

Jésus voit tous nos besoins

Traditionnel/Arr. par Kenneth D. Logan

Traduction et adaptation : Monique Lemay

Piano

1. Jé - sus voit tous nos be - soins,
2. Jé - sus prend bien soin de nous,

nos be - soins, nos be - soins,
soin de nous, soin de nous,

The first system of the piano accompaniment is written for a grand piano. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes, and some chords. The system is divided into two measures by a double bar line.

Pno.

3
Jé - sus voit tous nos be - soins,
Jé - sus prend bien soin de nous,

cher Jé - sus, mer - ci !
cher Jé - sus, mer - ci !

The second system of the piano accompaniment continues the piece. It is marked with a '3' above the first measure of the treble staff, indicating a triplet. The musical notation and accompaniment style are consistent with the first system. The system is also divided into two measures by a double bar line.