

1, 2, 3, me ama él

Letra y música: Carolin Shmitz - Versión en español: Cinthya S. de Graf

Un, dos, tres, me a-ma él. Dios me hi - zo, su - yo soy.

5

En su co - ra - zón es - toy; soy su hi - jo, me hi - zo Dios.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics are in Spanish and are written below the voice staff. The score is divided into two systems, with a measure rest '5' between them. The first system contains four measures of music, and the second system contains four measures of music, ending with a double bar line.

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